

Brooke Cox

5'7" | brooke-cox.com | soprano, high mix belt
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Regional Theatre

Hairspray (upcoming)	Brenda	The Muny/Seth Sklar-Heyn, Jesse Robb
Newsies (upcoming)	Buttons, Katherine u/s	KC Starlight/David Grindrod
A Chorus Line	Val	Palace Theatre, NH/Carl Rajotte
Beautiful: The Carole King Musical	Marilyn, u/s Cynthia	Zach Theatre/Cassie Abate
The Wizard of Oz	Asst Choreographer	Zach Theatre/Dave Steakley, Josh Assor
Natasha, Pierre & the Great Comet of 1812	Asst Choreographer	Zach Theatre/Dave Steakley, Josh Assor
Kenny Rogers' The Toy Shoppe	Gabby	Starlite Theatre Branson/Kelly Junkerman

Educational Theatre

Rodgers + Hammerstein's Cinderella	Ella	Texas State/Aaron Brown
Sweeney Todd	Choreographer	Texas State/Tom Delbello
Guys and Dolls	Hot Box Mimi, DC	Texas State/Tom Delbello
Urinetown	Ensemble	Texas State/Stacey Hawking
Rent	Swing, DC	Texas State/Tom Delbello
Pippin	u/s Fastrada, Swing	Texas State/Tom Delbello
Evermore (workshop)	Ensemble	Seibert & Lundquist/Kaitlin Hopkins

Training

Texas State University BFA Musical Theatre '26 dir. Kaitlin Hopkins

Dance: Cassie Abate, Julio Cataño, Torens Johnson, Tonya Coker-Dance Branson (16 years)

Voice: Micheal Maresca (OneVoice Technique), Deonté L. Warren, Jackson Perrin, Aimee Radic, Chris Sanders

Acting: Lauren Lane, Richard Robichaux, Tom Delbello, Micheal Costello, Denise Simon

Dance Convention Assistant: DanceMakers (The Collective, Collective JV), Tremaine (Dancer of the Year)

Special Skills

Dance captain, swinging, choreography, contemporary dance improv, leg extensions, Fosse training, Horton training, advanced tap, yodeling, IPA dialect training, teaching (credits upon request), Valid Passport and US Drivers' License